

Hidden Stories.

What do medical objects tell and how can we make them speak?

PROGRAMME

THURSDAY, 13 SEPTEMBER 2012: BEGINNING IN THE 'HÖRSAALRUINE' OF THE BERLIN MUSEUM OF MEDICAL HISTORY



10.00 – 13.30

Arrival of Participants, Registration and Refreshments

11.00 + 12.30

Guided tours through the museum (a look behind the scenes)

14.00 – 14.30

Opening speeches

14.30 – 15.30

SESSION 1: INTRODUCTION, GETTING STARTED ...

Robert Jütte, Stuttgart (Germany)

Exhibiting Intentions. Some Reflections on the Visual Display of a Culturally Purposeful Object

Thomas Söderqvist, Copenhagen (Denmark)

Is the 'things talk' metaphor really useful? Or does it conceal a deeper understanding of our material interaction with things?

15.30 – 16.00

Coffee and Tea

16.00 – 16.15

Walk to the Institute of Anatomy (Oskar Hertwig-Lecture Hall)

16.15 – 18.15

SESSION 2: OBJECT BIOGRAPHIES (I)

Sophie Seemann, Berlin (Germany)

A friend's skull – gazing in a patient's room in 1757

Christa Habrich, Ingolstadt (Germany)

A Mystery of a Platinum-made Cystoscope

Lisa Mouwitz, Gothenburg (Sweden)

Looking through the nail

Jim Edmonson, Cleveland (USA)

The art of extrapolation: following the trail from patent number to a revolution in surgical instrument design and manufacture

18.15 – 19.15

Guided tours through the Anatomical Teaching Collection or the nearby Zootomical Theatre

19.30 – 23.00

Conference Dinner in the 'Hörsaalruine'

9.00 – 10.30

SESSION 3: OBJECT BIOGRAPHIES (II) – WAXES**Marion Maria Ruisinger, Ingolstadt (Germany)**

Christus anatomicus

Sara Doll, Heidelberg (Germany)

Models of Human Embryogenesis. The search for the meaning of wax reconstructions

Michael Geiges, Zürich (Switzerland)

Wax Moulage Nr. 189. From teaching aid to the patients' story by an unusual research document

Coffee and Tea

10.30 – 11.00

11.00 – 12.30

SESSION 4: TEACHING**Shelley McKellar, London (Canada)**

Challenging Students with Toothkeys and Scarificators: Experiences with Object-Based Teaching in History

Alfons Zarzoso, Barcelona (Spain)

Teaching medical history through the material culture of medicine

Stefan Schulz, Bochum; Karin Bastian, Leipzig (Germany)

Object-based, Research-oriented Teaching in Seminars and Exhibition Projects

12.30 – 14.00

Lunch, Coffee and Tea

14.00

Walk to the nearby 'Museum für Naturkunde'

14.30 – 15.30

Guided tours in smaller groups through the 'Museum für Naturkunde'

15.30 – 17.40

SESSION 5: RESEARCH**Thomas Schnalke, Berlin (Germany)**

Divas on the Catwalk. Some thoughts on research with objects in medical history

Claire Jones, Worcester (Great Britain)

Identifying Medical Portraiture: The case of Andrew Know Blackall

Julia Bellmann, Heiner Fangerau, Ulm (Germany)

Evolution of Therapeutic Technology: Industrial archives and collections as sources for historians of medicine

Benôit Majerus, Luxembourg (Luxembourg)

The Material Culture of Asylums

Nurin Veis, Melbourne (Australia)

Stories from Asylums – Discovering the Hidden Worlds of the
Psychiatric Services Collection

17.40 – 18.30

Transfer to the boat pier ‘Märkisches Ufer’

19.00 – 22.15

Spree Cruise (Berlin from the waterside) and dinner on board

SATURDAY, 15 SEPTEMBER 2012: FINAL MEETING IN THE ‘HÖRSAALRUINE’

9.00 – 11.00

SESSION 6: PRESENTING

Hsiang Ching Chuang, Eindhoven (Netherlands)

Contextualizing Museum Experiences Through Metaphors

Mieneke te Hennepe, Leiden (Netherlands)

Scary Things: Horrifying objects between disgust and desire

Bart Grob, Leiden (Netherlands)

Medicine at the Movies

Tim Huisman, Leiden (Netherlands)

Anatomical Illustration and Beyond: Looking at Bidloo and
De Lairese’s Anatomia humani corporis

11.00 – 11.30

Coffee and Tea

11.30 – 12.30

Final session

Berlin Museum of Medical History at the Charité

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Congress coordination:

Beate Kunst

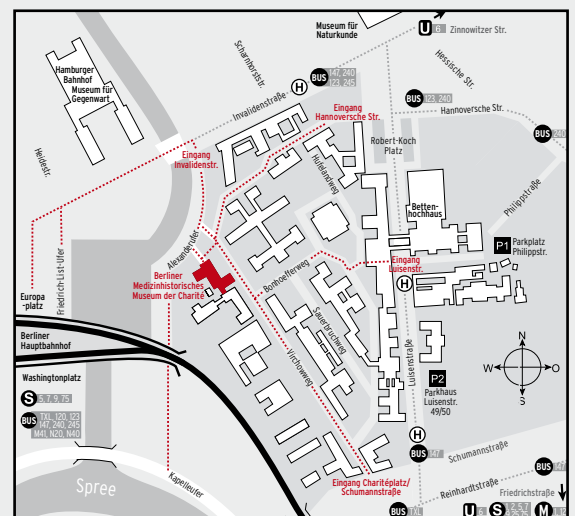
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